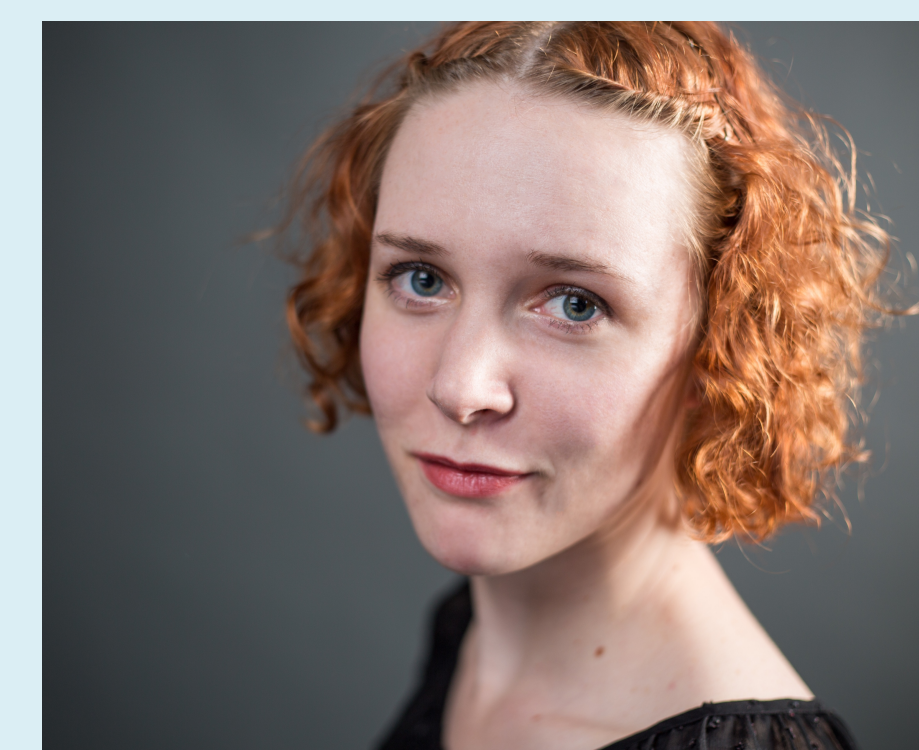


You Do You: a Theoretical Exploration of Audience Agency in Theatre

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ABSTRACT

How is audience agency implemented in today's theatre? What elements are used in this type of performance? How do audiences react to such experiences?

INTRODUCTION

AGENCY: "the ability or capacity to act or exert power" ¹

in IMMERSIVE THEATRE: "[t]he lines between performer and audience and between performance and life are blurred[;] [t]he audience is placed within the environment of the story and therefore play witness front and [center] to the events without the distancing factor of a proscenium" ²

METHOD

case studies on various theatre companies and practitioners who have experimented—or are experimenting—with audience/performer relationships, especially in terms of agency

CASE STUDIES



Curious
On the Scent



Punchdrunk
Sleep No More



CoLab Theatre
CROOKS



Ontroerend Goed
Internal



Taylor Mac
*A 24-Decade
History of
Popular Music*

HOW DOES THE AUDIENCE RELATE TO...

- Story
- Performers
- Other Audience Members
- Rules

REFERENCES

- 1. Oxford English Dictionary. www.oed.com
- 2. The Space. space.org.uk

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